

STORIES
IN FLIGHT!



Bolivia Lab¹⁷
Plataforma de formación cinematográfica

What if a little Andean fox lost its magical tail, which gives it the cunning and luck necessary to play pranks and survive?

Antonio's Tail

Bolivian Animated Feature Film



LOGLINE

Antonio is a little fox who has lost his magical tail, which grants him cunning and luck. Now, he must retrieve it from a brutal hunter in order to rescue his dearest friend and the other captive animals, and prevent them from being sacrificed.

SINOPSIS

Antonio is a lonely orphaned fox with a magic tail that gives him the cunning and luck to annoy the forest animals and outsmart the hunter who wants to catch him and cut off his tail to use as an amulet.

One day, escaping from his pranks, he steals a flamingo egg that's about to hatch. From this egg is born Juanita, who believes that Antonio is her family. Trying to evade this responsibility, Antonio accidentally loses his tail, which falls into the hunter's hands. Mistreated and rejected by the animals who are victims of his misdeeds, Antonio becomes clumsy and unlucky. Juanita helps and protects him, and together they decide to search for the tail. However, they are caught by the hunter.

The sad fate of the captive animals, coupled with the threat of Juanita being sacrificed, drives Antonio to confront the hunter despite being at a severe disadvantage.

Title: **Antonio's Tail**

Original Title: **La Cola de Antonio**

Format: **Animated Feature Film**

Duration: **80 minutes**

Genre: **Comedy - Adventure**

Technique: **Mixed (3D CGI - Real models)**

Target: **Childs 6+**

Status: **Script rewrite and Character redesign**

Direction: **Iván Castro**

Production: **Helga Delgadillo**

Script: **Iván Castro**

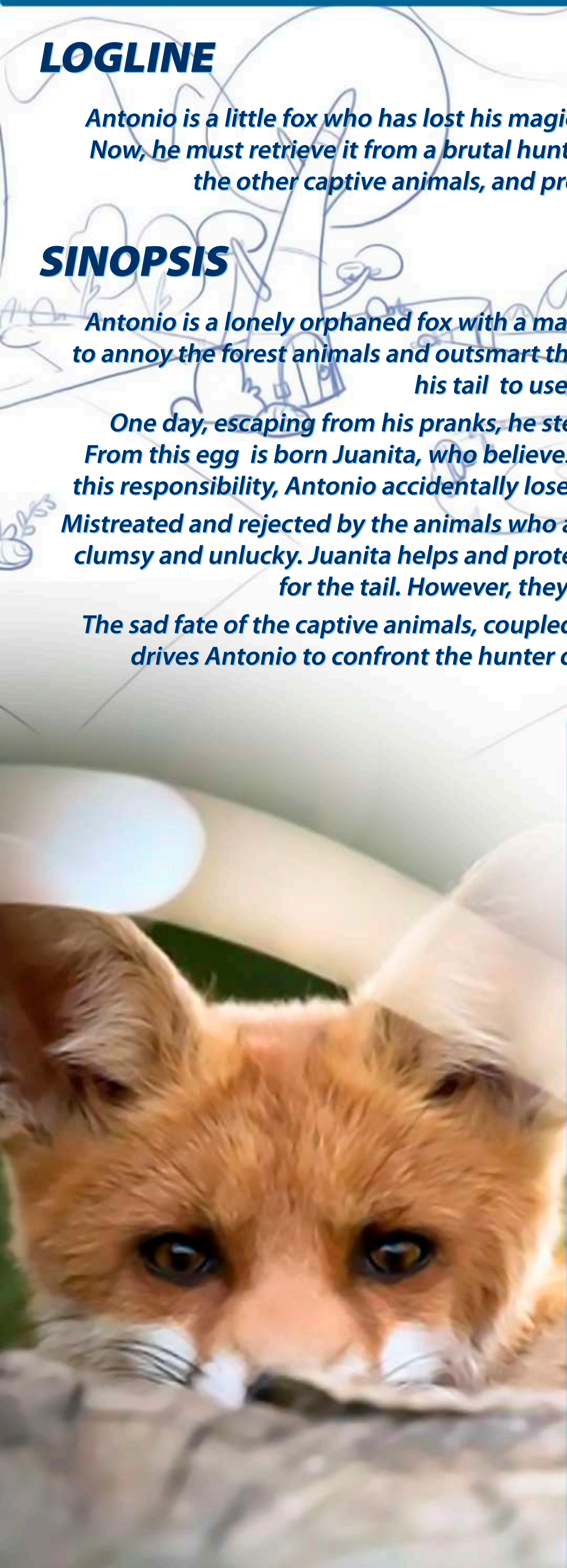
Country: **Bolivia**

Contact:

demiurgo.bo@gmail.com

+591 72969068 (Helga)

+591 70620723 (Iván)



**The History of the most joyful and boisterous
Musical Instrument**

Charanguito

BOLIVIAN ANIMATED DOCUMENTARY



LOGLINE

Warita, an armadillo girl who longs to sing, will find in Hualaycho, a small boisterous charango, her faithful musical companion.

SINOPSIS

Warita excitedly listens to the singing of the crickets, frogs and birds. Enthusiastically she tries to sing like them, but her off-key squeaks provoke the animals' mockery. Disillusioned, she wanders away.

However, the sweet sounds of a charango, which tells and sings her story, make her regain her illusion.

Thus, together, they share their passion for music to the astonishment of those who had rejected her.



TITLE: Charanguito

ORIGINAL TITLE: Charanguito

FORMAT: Animated Short Film

DURATION: 8 minutes

GENRE: Documentary- Comedy - Adventure

TECHNIQUE: 2D Digital Animation / Cut Out

TARGET: Childs 6+

STATUS: Development / Project Management

DIRECTION: Iván Castro

PRODUCTION: Helga Delgadillo

SCRIPT: Iván Castro - Andrea Caballero

COUNTRY: Bolivia

CONTACT:

demiurgo.bo@gmail.com

+591 72969068 (HELGA)

+591 70620723 (IVÁN)

KANTUTA

ANIMATED FEATURE FILM

Country: Bolivia
Timing/ Duration: 90 min
Genre: Adventure
Language: Spanish

More info



STORYLINE

Based on the Andean legend of the Kantuta. Illampu, consumed by envy, betrays his brother Illimani by taking away his power. Their father punishes him by stripping him of his gifts. When the Almighty grants both of them stones of power, Illampu steals his brother's. Upon discovering the betrayal, Illimani confronts him in an epic battle. From their spilled blood, the Kantuta flower is born a symbol of unity and peace

Direction: JHON SANGA
Contact: jhonsanga@yahoo.es
jhon3d.com
+591 75482312

KANTUTA

LARGOMETRAJE DE DIBUJOS ANIMADOS

PAIS: BOLIVIA
DURACIÓN: 90 Mins
GENERO: AVENTURA
LENGUAJE: ESPAÑOL

Mas info en :



STORYLINE

Basado en la leyenda andina de la kantuta. Illampu consumido por la envidia, traiciona a su hermano Illimani arrebatándole su poder. Su padre lo castiga quitándole sus dones. Cuando el Todo Poderoso otorga piedras de poder a ambos, Illampu roba la de su hermano. Illimani al descubrir la traición, se enfrenta a él en una batalla épica. De su sangre derramada nace la flor Kantuta, símbolo de unión y paz.

DIRECCION: JHON SANGA
CONTACTO: jhonsanga@yahoo.es
jhon3d.com
+591 75482312

TAMBO YUYAY



La tierra toma lo que le pertenece

“Un niño introvertido descubre su fuerza interior mientras enfrenta la enfermedad de su madre y la desintegración de su familia en una caótica Bolivia de 1948”

Pedro, de diez años, es un niño introvertido que llega a la finca de su familia mientras su madre lucha contra una peligrosa enfermedad. En medio de su paso a la adolescencia, Pedro intenta aliviar la carga de un hogar fracturado por la separación de sus miembros, los conflictos socio-políticos de una Bolivia convulsa en 1948 y una presencia ancestral: espíritus de la naturaleza, que comienzan a reclamar las tierras donde la finca yace. Entre sus responsabilidades y lo que su corazón quiere, Pedro aprenderá que incluso el más pequeño puede resistir cuando el mundo parece desmoronarse.

Título: Tambo Yuyai (Memorias de la finca)

Género: Largometraje de animación

Idioma: español/quechua

Público objetivo: 12-24 Años

Guion: Ilia Iñiguez Noriega

Dirección: Ilia Iñiguez Noriega

Producción: Hernán Gutiérrez Paxi

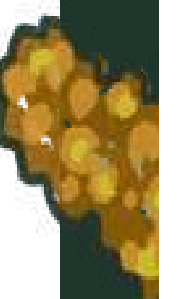
Concept art.: Ilia Iñiguez Noriega

Diseño de Producción: Ethan Cosme Borja

Música: Orsei Pomar

Contactos:

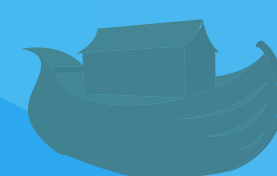
- iliainiguezng@gmail.com
- phernan9027@gmail.com



ROSEVALLEY ANIMATION STUDIOS
presents

THE FLOOD

A production of
ROSEVALLEY PRODUCTIONS SRL



3D ANIMATED FEATURE FILM – A SURVIVAL THRILLER FOR THE WHOLE FAMILY

CURRENTLY IN EARLY DEVELOPMENT – SPONSORS WELCOME

LOGLINE

When the technologically advanced pre-flood world learns that Noah is building an ark to save humanity from an impending destruction, a desperate race begins to discredit him, steal the vessel, or destroy it. But the storm is already approaching... and the flood cannot be stopped.

TAGLINE

“Before the end... there was time to choose.”

An epic story of adventure, courage, and faith in the face of the greatest catastrophe in world history.

URL TRÁILER

TRAILER



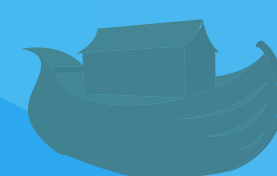
DIRECTED AND PRODUCED BY: ENRIQUE ROSENTHAL
WRITTEN BY: EDWARD ROSENTHAL Y ENRIQUE ROSENTHAL
ANIMATION DIRECTION: JORGE FLORES
CONCEPT ART: NARRY FLORES



ROSEVALLEY ANIMATION STUDIOS
presenta

EL DILUVIO

Una producción de
ROSEVALLEY PRODUCTIONS SRL



LARGOMETRAJE ANIMADO EN 3D – UN THRILLER DE SUPERVIVENCIA PARA TODA LA FAMILIA

ETAPA TEMPRANA DE DESARROLLO – SE BUSCAN PATROCINADORES

LOGLINE

Cuando el mundo antediluviano, altamente desarrollado en lo tecnológico, se entera de que Noé está construyendo un arca para salvar a la humanidad de una inminente destrucción, estalla una carrera desesperada por desacreditarlo, robarle la nave o destruirla. Pero la tormenta ya se avecina... y el diluvio no se detendrá.

TAGLINE

“Antes del fin... hubo tiempo para elegir.”
Una historia épica de aventura, coraje y fe ante la mayor catástrofe de la historia del mundo.

ENLACE AL TRÁILER



TRAILER



DIRECCIÓN Y PRODUCCIÓN: ENRIQUE ROSENTHAL
GUION: EDWARD ROSENTHAL Y ENRIQUE ROSENTHAL
DIRECCIÓN DE ANIMACIÓN: JORGE FLORES
ARTE CONCEPTUAL: NARRY FLORES



Formato: Largometraje de animación
Género: Road Movie, Acción, comedia
Público objetivo: Animación para adultos
Referencias visuales: Sing iVen y canta! Beastars, Zootopia

UN VIAJE ENDIABLADO

Autor: Prudencio Hernan Gutierrez Paxi

LOGLINE

Dos adolescentes un yacaré introvertido y un jaguar soñador salen de viaje al altiplano boliviano para participar del carnaval de Oruro debutando como músicos, pero con tan mala suerte que son perseguidos por secuestrar al presidente

SORYLINE

Un yacaré introvertido con problemas de comunicación y un jaguar soñador enamorado de un amor imposible, que buscan fama salen de viaje al carnaval de Oruro en el altiplano boliviano donde debutarán como trompetistas de una banda folclórica de una comparsa, pero tienen tan mala suerte que son acusados de secuestrar al presidente. Un cóndor que recogen del camino, pero la situación empeora cuando casi son linchados por una población local por culpa del cóndor. Los adolescentes buscan demostrar su inocencia, pero el cóndor salta de un barranco desapareciendo. Los adolescentes son arrestados, pero logran demostrar su inocencia y llegan tarde al carnaval de Oruro.

Contactos: +591 76284229
phernan9027@gmail.com





[HIERROanimación](#)
90 minutes
Dark Comedy
Stop Motion + 2D
+13

When your stomach becomes your wings to fly!



1973, Midas is an unemployed man who feels completely stuck: as a young man, he once dreamed of a bright future, but now nothing seems to hold promise. His last hope lies in leaving Pirita City and emigrating to the United States, chasing the “American dream.” While waiting in line for his visa, he runs into Ramiro, an old friend with the same plan.

The U.S. consulate has introduced a new requirement: applicants must submit a stool sample. Before reaching the window, Midas rushes to the bathroom and entrusts his belongings—including the sample—to Ramiro. Seizing the opportunity, Ramiro presents Midas’s sample as his own. His visa is approved immediately. Word spreads fast that Midas’s stool guarantees a visa.

Thus begins a clandestine business: selling his excrement to anyone who needs it to pass the test. Midas sees it as the perfect way to earn money before his journey, but the product’s popularity quickly forces him to ramp up production dramatically. Before long, everything spins out of control, and Midas risks seeing his life—and his plans—go completely to waste.

Director’s Note

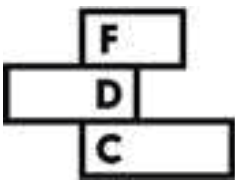
Midas finds himself at a crossroads between betraying his father’s legacy and pursuing the American dream. This story, rich in irony and social critique, captures the desperation and yearning for a better life amid inequality and migration. Employing a blend of animation techniques and a narrative that weaves together reality and fantasy, Midas tells of intertwined dreams and individual struggles to reach an ideal. Aimed at adult audiences, this animated film offers a nostalgic yet hopeful look at the Latin American longing for a brighter future.

Production Note

“Midas” boldly combines incisive black humor with sharp social critique. From the moment I read Hildebrando’s script, I recognized its singular power: to confront what lies within us and emerges—things that sometimes smell foul and we’d rather ignore, yet can be valuable or even beautiful.

Stop-motion is the perfect technique for this story, as its tangible textures and its ability to animate both the grotesque and the sublime capture the project’s very essence. With over twelve years of experience and two feature films to its name, Hierroanimación embraces this challenge with a strong creative and technical team, ready to explore new frontiers.

With the right co-production, “Midas” has the potential to resonate internationally, offering a cinematic experience that provokes thought, entertains, and leaves an indelible mark.



Premios Quirino de Animación Ibero-Americana



Carlos Smith
Producer
animacion@hierro.tv
+506 7007 0993



Hildebrando Porras
Director
films.nadien@gmail.com
+57 304 5962170



capoZOOeira

Directed by Orlymar Paredes
Produced by Carlos Zerpa and
Ulisses Brandão

capoZOOeira is a musical comedy for little kids that introduces the principles of capoeira through fun adventures and exciting calls to action.

The series follows Lua, an extroverted, passionate, and clumsy little girl who is determined to learn the secrets of this art from a charming group of animal mentors.

Each episode focuses on a musical or acrobatic element of capoeira and actively encourages children to join in and mimic the character's actions during their "Capoeira Mode!": a magical moment, when body, mind and energy flow in harmony.

contact:

orlyparedes@mecha.pro

> Musical comedy

> 27x7'

> Little Kids

> In Development

> Pilot Script
Available



KARETABLA

created by Carlos Zepa
produced by Rosario Carlino

Four Venezuelan youths try to figure out adulthood while being constantly sabotaged by the chaos of a surreal, messed-up Caracas.

There, mundane, grown-up tasks become insane adventures that highlight the sometimes hilarious, sometimes dramatic contradictions of a city in a toxic relationship with Crisis.

Karetabla is an adult animated series, irreverent, provocative, and with elements of fantasy intended for a Latinx audience.

It follows the lives of four young adults as they try to complete mundane tasks that unexpectedly morph into insane adventures.

>Animated Sitcom

>9 x 22'

>Dark comedy, social satire, surreal humor

>Adults

>In Development

>**Pilot Script Available**

contact:

rcarlino@osaestudio.com.ar

LOA

Kill Your Masters

Directed by Carlos Zerpa | Produced by Arleen Cruz

Rosalie has grown up oblivious to the suffering of her fellow black people on the sugarcane plantation. She was adopted by a French couple who shielded her with many privileges, including a slave girl as her best friend and carer. When the slave girl tragically dies, Rosalie runs away traumatized and gets lost in a cave where a LOA initiates her in Vodun, triggering a wandering path between personal revenge and collective justice.

This historical fantasy reimagines the events related to slavery and its abolition in Haiti in the late 18th century, mixing a historical characters, traditions, and situations, with supernatural manifestations of african spirituality to offer an alternative solution to the revolutionary crisis that leads to emancipation and dignity.

- > Historical Fantasy
- > Feature film
- > Young Adults.
- > In Development
- > Script Available

contact:

luciernagamorada.prod@gmail.com

The tale of Togashi

Logline:

From his childlike perspective, a Nikkei boy narrates the story of his Japanese family in Peru, marked by war, migration, and the rediscovery of their roots.



Synopsis:

Togashi, a 10-year-old boy of Japanese descent, narrates the story of his lineage: from his great-grandfather Akira, who arrived in Peru as an agricultural worker, to the family separation caused by wartime deportations, and finally to his own journey to Japan for the Okinawa Matsuri festival. His intimate, discovery-filled account weaves together five generations marked by uprooting, resilience, and cultural blending.

Main Technical Sheet

- Title: The Tale of Togashi
- Format / Genre: Animated Short Film – 2D Cut-Out / Fiction Inspired by True Events / Family / Cultural Identity
- Director, Writer, and Producer: Andersson Giuseppe Vicente Castillo
- Production Company: Gran Ola Films
- Technique: 2D Cut-Out Animation / Digital
- Estimated Duration: 10 minutes
- Country: Peru
- Estimated Release Year: 2026

Project Objective:

To rescue the silenced history of the Nikkei community in Peru through a poetic and childlike lens, highlighting the cultural contributions of Japanese migration and the richness of cultural blending. The film aims to foster empathy and reflection on identity, inclusion, and collective memory.

Project Status:

Winner of the National Short Film Contest by DAFO – Ministry of Culture of Peru (2025).
Currently in development, with advanced storyboard, animatic, and art dossier.

Project Outlook:

We aspire for the short film to be showcased at film festivals in Peru and around the world—especially those that value identity-driven animation, cultural diversity, and stories told from a child's perspective. We also hope the project reaches schools, educational spaces, and digital platforms as a resource that encourages awareness and appreciation of the Nikkei history in Peru.



Available Materials:

- [Animatic](#)
- [Storyboard](#)
- [Original 2020 Version](#)

Contact:

- gran.ola.producciones@gmail.com
- +51 964 865 209 (Peru)

El cuento de Togashi

Logline:

Desde su mirada infantil, un niño nikkei narra la historia de su familia japonesa en el Perú, marcada por la guerra, la migración y el reencuentro con sus raíces.

Sinopsis:

Togashi, un niño de 10 años descendiente de japoneses, narra la historia de su linaje: desde su bisabuelo Akira, que llegó al Perú como trabajador agrícola, pasando por la separación familiar provocada por las deportaciones durante la guerra, hasta su propio viaje a Japón para el festival Okinawa Matsuri. Su relato, íntimo y lleno de descubrimientos, entrelaza cinco generaciones marcadas por el desarraigo, la resistencia y el mestizaje cultural.

Ficha técnica principal:

- Título: El cuento de Togashi
- Formato / Género: Cortometraje animado – 2D Cut Out / Ficción inspirada en hechos reales / Familiar / Identidad cultural
- Dirección, guion y producción: Andersson Giuseppe Vicente Castillo
- Productora: Gran Ola Films
- Técnica: Animación 2D Cut Out / Digital
- Duración estimada: 10 minutos
- País: Perú
- Año estimado de estreno: 2026

Objetivo del proyecto:

Rescatar la historia silenciada de la comunidad nikkei en el Perú desde una mirada infantil y poética, resaltando los aportes culturales de la migración japonesa y la riqueza del cruce entre culturas. La película busca fomentar la empatía y la reflexión sobre la identidad, la inclusión y la memoria colectiva.

Estado del proyecto:

Ganador del Concurso Nacional de Cortometrajes de DAFO – Ministerio de Cultura del Perú (2025). En etapa de desarrollo con storyboard, animatic y carpeta de arte avanzada.

Proyección del proyecto

Aspiramos a que el cortometraje recorra festivales de cine en Perú y el mundo, especialmente aquellos que valoran la animación con identidad, la diversidad cultural y las historias contadas desde miradas infantiles. También anhelamos que el proyecto pueda llegar a escuelas, espacios educativos y plataformas digitales como un recurso que invite a conocer y valorar la historia nikkei en el Perú.



Materiales disponibles:

-  [Animatic](#)
-  [Storyboard](#)
-  [Versión original 2020](#)

Contacto:

-  gran.ola.producciones@gmail.com
-  +51 964 865 209 (Perú)



SINOPSIS

Amelia is an elderly woman who has been living alone and unhappy. In a effort to escape her emotions, she agrees to take care of Erick, a young boy who loves dinosaurs. Together, they will share their unique perspectives on the world and learn from another, building a meaningful friendship that goes beyond appearances to explore deeper qualities within each other.

DRAMA -
FANTASY

5 - 7 MIN

· HYBRID:

DIGITAL 2D/
CUT OUT/
STOP
MOTION

FAMILIAR



DIRECTOR/CREATOR

Stephanie Decuir López
stephdecur@gmail.com



PRODUCER

Raquel Pérez Huerta
raquelph21@gmail.com

We are looking
for finance
support
destinated to
the animation
test.

frominsideshortfilm.09@gmail.com

<https://www.desdeadentro.space/>





SINOPSIS

Amelia es una anciana que ha vivido sola e infeliz por un tiempo. Para escapar de sus emociones, acepta cuidar de Erick, un niño amante de los dinosaurios. Juntos, compartirán sus perspectivas únicas sobre el mundo y aprenderán el uno del otro, forjando una amistad significativa que trasciende la edad y les ayuda a descubrir lo más profundo que hay en cada uno.

DRAMA -
FANTASÍA

5 - 7 MIN

HÍBRIDO:

2D DIGITAL/
CUT OUT/
STOP
MOTION

FAMILIAR



DIRECTORA/CREATORA

Stephanie Decuir López
stephdecur@gmail.com



PRODUCTORA

Raquel Pérez Huerta
raquelph21@gmail.com

Buscamos apoyo financiero para realizar la prueba de animación, última parte de la etapa de pre-producción.

frominsideshortfilm.09@gmail.com



<https://www.desdeadentro.space/>



Data Sheet

Genre: Poetic narrative
 Length: 8min approx.
 Audience: 12+ A
 Technique: 2D Traditional animation*
 Status: Development
 Secured budget: \$ 5900.00 USD - FONCA JC

*using natural pigments

Log line

What if we forgot how to "be" without moving? How will we ever find our roots?

Synopsis

Ana, alone in a new city, fails to feel connected to the world around her. She spends most of her days by herself, daydreaming. After finding a marigold seed her mother gave her, Ana decides to leave.

In a dream-like journey, her life will intertwine with the story of the marigold flower, which managed to make a home in equidistant points of the earth. With the help of this flower, Ana will find that the key to finding her home was always within herself.

Treatment

"Echar Raíz" will be an animated short film that explores the themes of loneliness, making a home, growing and finding oneself. It will be made with analog animation techniques, hand drawn frame by frame and using only natural pigments. The emphasis of this project seeks to be more evocative rather than narrative, to conjure up a series of sensations of the nostalgia that growing up and creating a home of our own implies. This will be achieved through a poetic visual language, which will intertwine the story of Ana (the protagonist), with the journey of the marigold flower and its migration across the Earth. I will use dance (with traditional Indian and Mexican dances) as well as animation as disciplines to explore this story, using movement as a form of expression.

Color plays an important role in the telling of this story. Our protagonist will be drawn with the yellow and ochre pigment obtained from the cempasúchil (marigold) flower. While both the new place and the people inhabiting it, will be purple (with pigment made from hibiscus flowers). The use of natural materials is self-referential: visually linking the protagonist with the marigold pigment, creating a connection between their stories. Just as the world Ana arrives to is created with the pigment of different flower (hibiscus) which also comes from different latitudes.

Technique

This short film will be made with a 2D hand-drawn animation technique. The pigments used will be elaborated by me, using only natural materials: such as marigold flowers, hibiscus flowers, chlorophyll, turmeric, avocado seeds, etc.



Technical sheet:

Adventure - Fantasy
CGI Animation
90 minutes
Family

Logline:

A conflicted teenager is magically transported from his home in Peru to a mystical Chinese village where alongside a guardian lion named Hua, must defeat an evil ancient adversary in order to find his way back.

Synopsis:

Cheng, a teenager from Lima's Chinatown, feels disconnected from his Chinese heritage. After a heated argument with his father over the significance of Chinese New Year, Cheng is transported to an ancient Chinese village. There, he befriends Hua, a guardian lion, who becomes the key to his return. In their quest to unlock Hua's power, they accidentally free The Nian, an ancient evil spirit. Cheng and Hua must now battle Nian to save both the village and Cheng's home. Through this journey, Cheng embraces his chinese roots, learns the value of tradition, and strengthens his bond with Hua. Returning home, Cheng celebrates Lunar New Year with a newfound appreciation for his culture and family.

Talent on board:

Director: Daniel R. Chang Acat
Producers: Magdiela Duhamel, Davin Duhamel, Saúl Anampa
Editor: Sandra Powers
Additional music by: Ren Kai Yin Moetta
Chinese lions character designs by: Cai-Tse



As seen at



Currently in development



Contact:
Daniel R. Chang Acat
info@bicicleta.com.pe
Phone +51 991440465
www.bicicleta.com.pe/huaawakens
@huaawakens





Isa Easy Explaining is an animated educational series. It is designed to inspire learning in preschool and elementary school children. It combines music, entertainment, pedagogy, and creativity.



ESTIMATED BUDGET PER FULL SEASON
(52 episodes, 5 minutes each): **approx. \$260,000 USD**

ESTIMATED PRODUCTION TIME
9–10 months

DIRECTORS: Nicole Mesri | Emiliano Doval 

PHONE: +54 9 11 3361-0747 (Nicole)

EMAIL: okidokianim@gmail.com

Isa Easy Explaining is not just for kids!
It's also designed for teachers looking for useful educational resources and for families who want animated, educational content at home.

EPISODE PREVIEW

Each one includes an original song!

The Vowels

Isa and Chiwi learn to recognize vowels through fun examples.

The Solar System

A space journey takes them to discover the planets in the solar system and their characteristics.

How to Make Bread

Isa and Chiwi make homemade bread while learning about ingredients, steps, and teamwork.

Halloween and Day of the Dead

They explore the differences and similarities between two colorful and traditional celebrations.

Music

On a journey across the continents, Isa discovers what harmony, rhythm, and melody are, and how they combine to create music.

The True Meaning of Christmas

Isa doesn't receive a Christmas present, but her friends show her that Christmas is about sharing and valuing friendship.

Nature and the Environment

Chiwi behaves carelessly in his backyard, and Isa teaches him to take care of nature, conserve water, and appreciate recycling.

WE'VE GOT A TEAM!

Our team is made up of animators, illustrators, musicians, and educators who ensure the content is delivered in a clear, fun, and accessible way for boys and girls.



Possibility of merchandising!





Isa Te Explica es una serie educativa animada. Está diseñada para inspirar el aprendizaje en niños y niñas de nivel preescolar y primario. Combina música, entretenimiento, pedagogía y creatividad.

INGLÉS





ESPAÑOL



PRESUPUESTO ESTIMADO X TEMPORADA COMPLETA
(52 episodios de 5 min c/u): **\$260.000 USD aprox.**

TIEMPO ESTIMADO DE REALIZACIÓN
9-10 meses

DIRECTORES: Nicole Mesri | Emiliano Doval 

TELÉFONO: +54 9 11 3361-0747 (Nicole)

EMAIL: okidokianim@gmail.com 

¡Isa Te Explica no es sólo para niños!
Está pensada también para los docentes que buscan recursos pedagógicos útiles y para las familias que quieren contenido animado y educativo en sus casas.

MUESTRA DE EPISODIOS

¡cada uno contiene una canción original!

Las Vocales
Isa y Chiwi aprenden a reconocer las vocales con ejemplos divertidos.

El Sistema Solar
Un viaje espacial los lleva a descubrir los planetas del sistema solar y sus características.

Cómo Hacer Pan
Isa y Chiwi preparan pan casero mientras aprenden sobre ingredientes, pasos y trabajo en equipo.

Halloween y el Día de los Muertos
Exploran las diferencias y similitudes entre dos celebraciones llenas de color y tradición.

La Música
En un viaje por los continentes, Isa descubre qué es la armonía, el ritmo y la melodía, y cómo se combinan para crear música.

El Verdadero Significado de la Navidad
Isa no recibe regalo navideño, pero sus amigos le enseñan que la Navidad es compartir y valorar la amistad.

Naturaleza y Medio Ambiente
Chiwi se comporta sin cuidado en el patio trasero de su casa, e Isa le enseña a cuidar la naturaleza, el agua y el valor del reciclaje.

¡HAY EQUIPO!



Nuestro equipo está conformado por animadores, ilustradores, músicos y docentes que hacen que se transmita el contenido de forma clara, divertida y accesible para chicos y chicas.



Retratista

Portraitist

"To be a Portraitist is to resist forgetting.

To love a memory so deeply, letting go becomes impossible."

Country: Colombia

Timing/Duration: 7 min

Genre: Drama, Adventure

Target: Familiar Audience

Lenguaje: Spanish



Storyline:

Amid a surge of hallucinations, Galeano, a retired painter, begins to feel that the now-unfamiliar paintings in his home are trying to tell him something. Determined to confront them, he rediscovers his old studio. To help him, his wife Leonor dusts off a forgotten children's story, hoping to summon his memories... so that perhaps, he might paint once more.

Direction: David Delgadillo

Production: Shelsay Basto

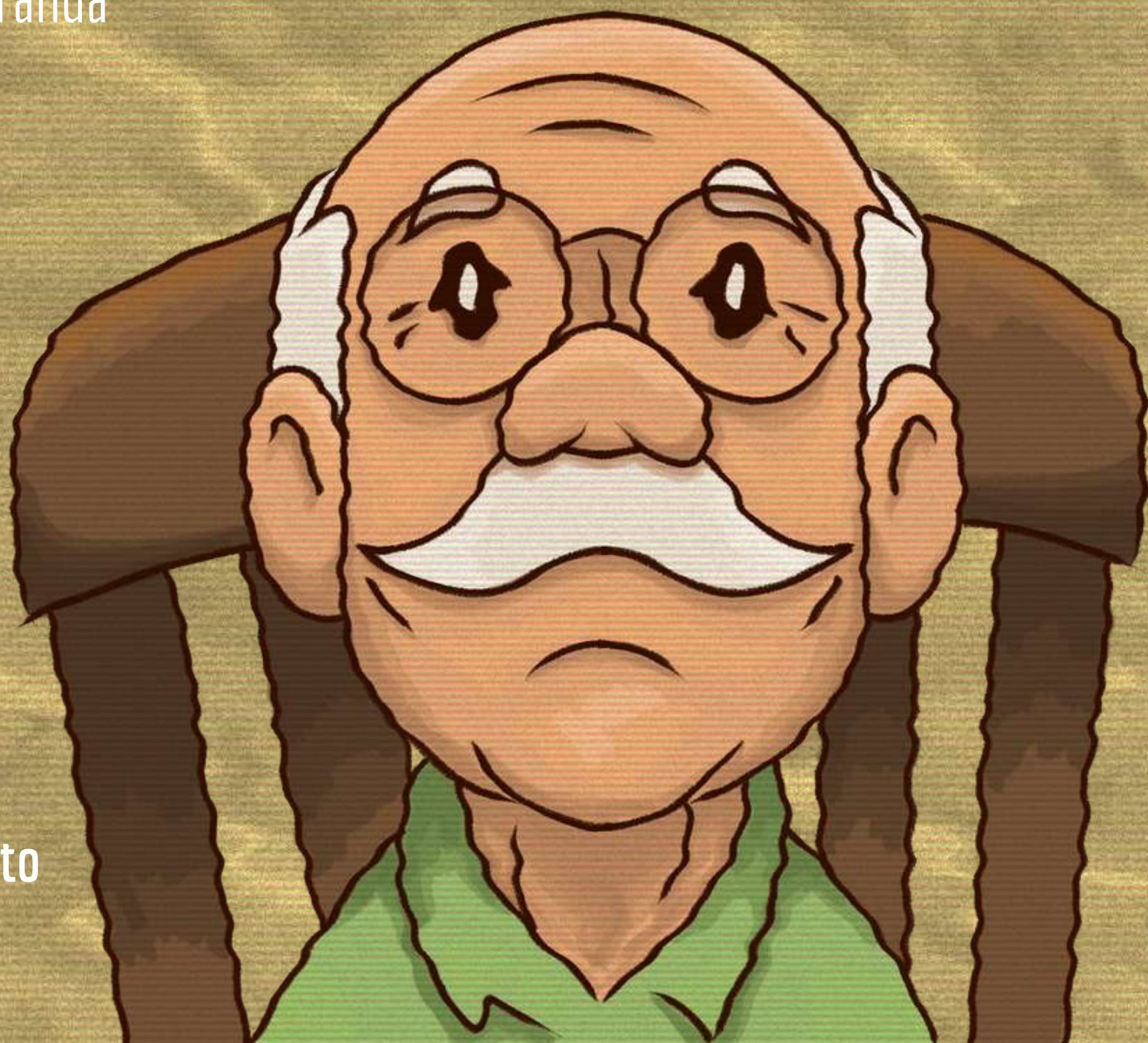
Art Director: Johana Peñaranda

More info:



Contact:

David Delgadillo - Shelsay Basto
retratistaguion@gmail.com



Retratista

“Ser Retratista es resistirse al olvido.

Es amar tanto un recuerdo, que se vuelve imposible dejarlo ir.”

País: Colombia

Duración: 7 min

Género: Drama, Aventura

Target: Familiar (10-40)

Idioma: Español



Storyline:

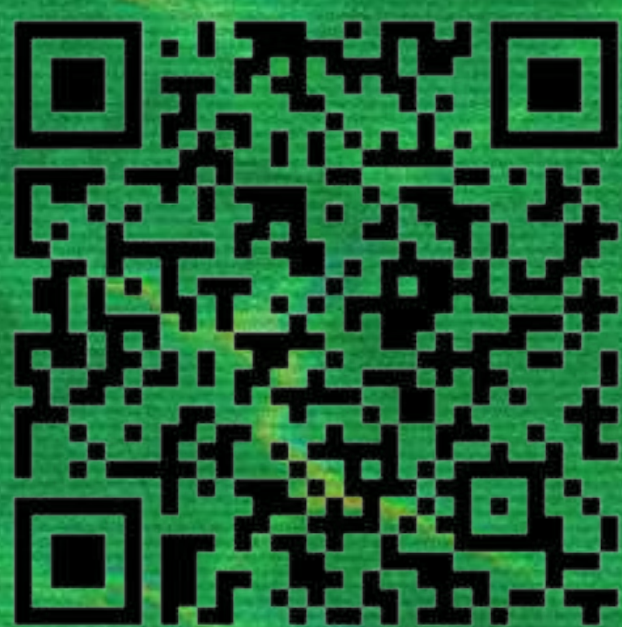
En medio de una embestida de alucinaciones, Galeano, un pintor jubilado, siente que las ahora desconocidas pinturas de su casa intentan decirle algo. Decidido a enfrentarlas, Galeano redescubre su antiguo taller de trabajo. Para ayudarle, su esposa Leonor, desempolva un viejo cuento infantil, con el que intenta conjurar los recuerdos del anciano y que este pueda, tal vez, volver a pintar una vez más.

Dirección: David Delgadillo

Producción: Shelsay Basto

Directora de arte: Johana Peñaranda

Más información:



Contacto:

David Delgadillo - Shelsay Basto
retratistaguion@gmail.com





Project Title: TINKU

Country: Bolivia – Chile

Timing / Duration: 11:30 min.

Genre: Science Fiction / Adventure

Target: All audience

Language: Quechua / Spanish

Storyline:

An eclipse begins the ritual. On an endless desert, two ancient peoples divided by a wound in the earth meet to celebrate a unique and magical event: Tinku.

In the darkness of the eclipse, this ritual will require the greatest display of courage and strength: Self-sacrifice.

Director: Román Nina Nina

Associate Producer: Jimmy Carhuas Tintaya

Associate Producer: Daniel Miranda Acuña

Sound Design: Gabriel Gallardo-Alarcon

Original Music: Luzmila Carpio

More info:



Contact:

Román Nina Nina
roman.nina01@gmail.com
(+591) 70627772

THE TREASURE BOX

La Caja de Tesoros

Serie de Animación para TV Prescolar

Directora y Productora **Ursula Echeverria**



Titulo en espanol: **"LA CAJA DE TESOROS"**

Género: Prescolar - Desarrollo Emocional

Target Audience: 3 - 6 años

Formato: 13 episodios / 7 mins

Pais de Origen: Guatemala

Estado actual: Desarrollo temprano

Fecha de entrega: Junio 2027

Tecnica de Animación: Cutout y tradicional

Estudio: Kikotem Studios

Registro: N.2287598 USA - N.2025-000071 GUA

- todos los derechos reservados -

**Que hacer cuando sientes una
emocionmuy fuerte?**

SINOPSIS:

Dos hermanos en edad preescolar, Ursus y Mia juegan con su imaginación visitando diferentes lugares y aprendiendo sobre como funciona el mundo. Con diferentes personalidades, pelean constantemente; con la ayuda de sus mejores amigos Hamster y Yunipei, aprenden a llevarse bien a través del manejo de sus emociones. Todos los días ellos tendrán un aprendizaje emocional el cual guardaran en su:

"Caja de Tesoros".

✉ ursula@kikotemstudios.com

☎ +1.323.975.2746

* <https://linktr.ee/kikotemstudios>

@thetreasureboxseries

@kikotem_studios

@ursulaecheverria.art

THE TREASURE BOX

La Caja de Tesoros Pre-k Animation TV Series

Director & Producer
Ursula Echeverria

Title in Spanish: **"LA CAJA DE TESOROS"**

Genre: Preschool - Emotional Development

Target Audience: 3 - 6 years old.

Format: 13 episodes / 7 mins

Nationality: Guatemala

Actual State: Early development

Estimated delivery: June 2027

Animation Technique: Cutout & hand drawn 2D

Animation Studio: Kikotem Studios

Register: N.2287598 USA - N.2025-000071 GUA

- All rights reserved -



How to deal with strong emotions?

LOGLINE:

2 preschool siblings & their 2 plush animals go into imaginary adventures, with different personalities they learn to get along by understanding their emotions, practice self-regulation and conflict resolution. Storing their lessons in the **"The Treasure Box"**.

✉ ursula@kikotemstudios.com

☎ +1.323.975.2746

* <https://linktr.ee/kikotemstudios>

@thetreasureboxseries

@kikotem_studios

@ursulaecheverria.art



Bekaura: Hijas del maíz

Ficha técnica

Cortometraje de ficción, basado en hechos reales

Duración: 7 minutos

Técnica: Stop motion

Idioma: emberá Chamí

País: Colombia

Público / Target: +14

Estado: Desarrollo

Escrito y dirigido por: Irati Dojura Landa Yagarí

Producido por: Isabella Palacio Mesa



Sinopsis



Bekaura es la historia de Juruara, una niña indígena emberá de 14 años. Basada en hechos reales, la historia retrata el paso forzado de su infancia a la adultez tras el abuso de su padre. En su camino, Juruara se encuentra con los espíritus femeninos de sus ancestras que la guían hacia la sanación. El relato termina con Juruara adulta en un campo de maíz, donde reconoce su historia y abraza a su niña interior.

Logline: La sanación comienza desde nuestro primer territorio: el cuerpo.

Participación en espacios de desarrollo

WARMICINE: Tercer Laboratorio Internacional de Formación para mujeres.

MEET THEM: Festival Internacional de Cine de San Sebastián 2024

MIFFA CAMPUS: MIFFA Campus Talents: directoras de animación 2025 (Colombia/ Francia)

MexCA LAB 2025



Muestra visual(Clic para ver)

Contacto

Isabella Palacio Mesa, productora
Mail: bekauracortometraje@gmail.com
WhatsApp: +57 3217824003

CUMBAY

KEREIMBA IYAMBAE - MASTERLESS WARRIOR
TWO CENTURIES LATER, CUMBAY RISES AGAIN TO CLAIM HIS PLACE
IN HISTORY.

SYNOPSIS

In the untamed land of the Gran Chaco, Cumbay was born -
a Chiriguano warrior, son of the wind and of freedom.
During the oppressive shadow of the colonial era,
when Creole landowners threatened his people,
he rose to defend the sacred maize and ancestral autonomy.
His unwavering voice thundered before kings and generals.

LOOKING FOR

Development partners, funding,
global distribution, international co-production
opportunities, and strategic partnerships.

TECHNICAL INFORMATION

Country: Bolivia

Companies: MediaSol

De Otro Cuento Films

Director: Milton Rios

Technique: 2D Animation, Transmedia

Genre: Adventure, Fiction

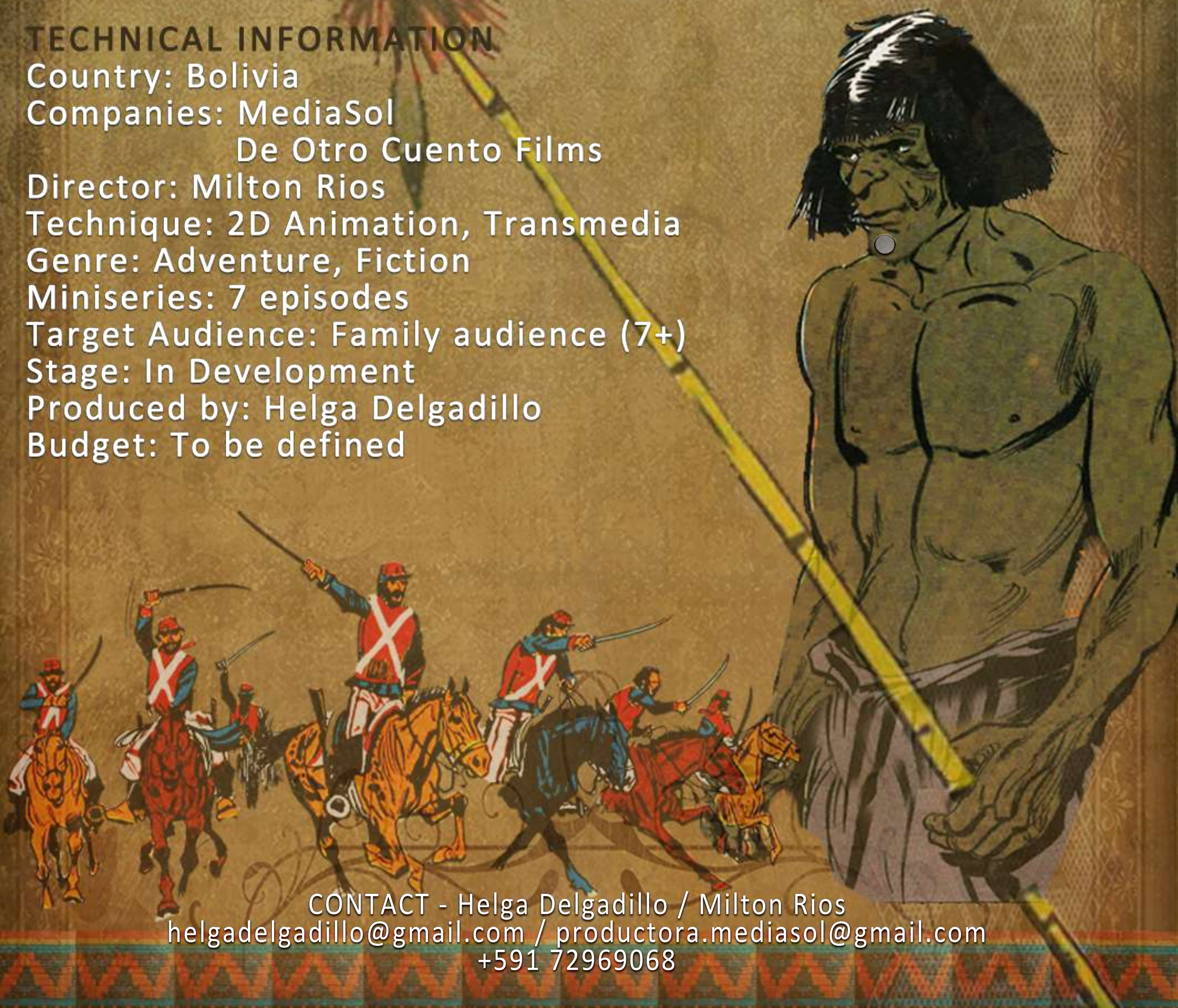
Miniseries: 7 episodes

Target Audience: Family audience (7+)

Stage: In Development

Produced by: Helga Delgadillo

Budget: To be defined



CONTACT - Helga Delgadillo / Milton Rios
helgadelgadillo@gmail.com / productora.mediasol@gmail.com
+591 72969068



STOPMOTION SHORT FILM

THE SPIRIT OF THE LUPUNA

SYNOPSIS

Bari, a curious boy from an Amazonian community, discovers a seed with a mystical glow. Within it dwells the ancestral spirit of the Lupuna, a sacred tree that guides him through whispers and signs from the jungle. Led by this presence, Bari embarks on a journey through a wounded forest, uncovering the devastation caused by deforestation. Alone and courageous, he must trust in his bond with nature to restore the rainforest and become its guardian.

TECHNICAL DETAILS

Country: Bolivia - Perú
Company: Mediasol
Director: Brayan Pinto
Producer: Helga Delgadillo
Format: Short film
Genre: Eco - fantasy
Technic: Stop Motion with puppets
Duration: 12'
Target: 6 - 12

LABS AND WORKSHOPS

Selection: Ajayu Lab 2024
Selection: Fogón de Proyectos 2024
Winner: Fogón de Oro 2024

BUDGET

Estimated 38,000 USD

STAGE

Development



CONTACT - Helga Delgadillo / Brayan Pinto
helgadelgadillo@gmail.com / +591 72969068 / +51 954 054 475

STORIES IN FLIGHT! 2025

ME_xCA
Incubadora de Coproducción Cinematográfica



Bolivia Lab 
Plataforma de formación cinematográfica